

Top designers' bedroom secrets revealed

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Geoffrey De Sousa believes the bedroom should be a refuge and calls his style "warm modernism," using taupe, bronze and leather elements that create a livable environment.

Photo: Matthew Millman

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Geoffrey De Sousa On his bedroom

Q: Describe your design philosophy.

A: "Warm modernism." I love striking, sculptural pieces, but the spaces I design are always comfortable and livable. My home is on the highest street in San Francisco and has amazing views of the bay from bridge to bridge. But this also means we deal with ever-present fog so I wanted to keep our bedroom warm, inviting and serene. I enveloped the room in a deep rich taupe and used elements such as leather and bronze. We also have a fireplace wall clad floor-to-ceiling in walnut.

Q: What's your favorite detail in this bedroom?

A: The wonderful Mary Daniel Hobson photograph over our bed - it has been in this honored position wherever we have lived. It was my first photography purchase in San Francisco back in 1995.

Q: Bedroom-design tips?

A: [Bedrooms](#) can end up being neglected spaces but they should be a refuge. It's the last place you see at the end of the day and the first place you see when the day begins. The bedroom should set the tone for how you approach your everyday life.

Q: Do you ever bring work into your bedroom?

A: Anything and everything can happen in there - we work, read in front of the fire, watch movies, play with our Boston terrier, Otis, and just generally unwind.

Q: What sheets do you sleep in?

A: C&C Milano custom embroidered sheets from De Sousa Hughes.

Q: How many hours of sleep do you get a night?

A: Not as much as I'd like - probably five to six hours. I must be getting old!

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