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SPRING 2015

SHOWCASE HOUSE

AWARDS 2015

PROJECT NAME: SF DECORATOR SHOWCASE
 PROJECT LOCATION: SAN FRANCISCO
 PROJECT DESIGNER: GEOFFREY DE SOUSA
 FIRM NAME: GEOFFREY DE SOUSA INTERIOR DESIGN
 FIRM LOCATION: SAN FRANCISCO



HUNDREDS OF LINEAR FEET OF HAND PAINTED BOOKS FROM BOOKSBYTHEFOOT.COM BECAME THE PERFECT BACKDROP IN THIS ELEGANT LIBRARY. A CASTE TABLE AND STUDIO VAN DEN AKKER WING CHAIRS SIT PROUDLY BELOW THE MATTALIANO PENDANT.

PHOTO: MATTHEW MUELMAN

STORY TIME

A SHOWCASE HOUSE PROVIDES DESIGNERS the opportunity to soar creatively, and in the 2014 San Francisco Decorator Showcase house, Geoffrey De Sousa rose to the occasion.

Enter the second-floor 1908 library coveted by Alfred Sutro, where De Sousa discovered that the stunning views had allowed the Pacific sun to take its toll on the interiors, inspiring the designer's color palette. Designing for a modern family, De Sousa was challenged to fill the shelves with real books when today most are read with an iPad. With the help of Booksbythefoot.com, a site that provides salvaged books by the linear foot, De Sousa adorned the shelves with hundreds of paper bound books.

Dividing the room into two distinct areas, De Sousa used a wool and metal flatweave rug by Rosemary Hallgarten. A library table with an African feel and a leather and bronze side table, both from Caste, are paired with two loosely placed Studio Van den Akker wing chairs covered in de Le Cuona linens trimmed with tan suede. A glass Conique pendant chandelier by Mattaliano, with its heavy chain link, hangs above, while the hand painted folios set the perfect backdrop to the furniture and accessories that garnish the room. On the opposite end, a pair of Dmitriy & Co upholstered sofas sit happily on a plush area rug while framing the bronze Catena coffee table designed by Deirdre Jordan of Troscan Design. The original fireplace, with its varying cream tones, played a large part in the accent colors highlighted by the individual Swedish mid-century pottery accessories from Almond Hartzog and Dolby Chadwick galleries.

As you exit beneath the carved initials of Alfred Sutro, you are once again reminded that within these walls sat many rising literary stars, and Geoffrey De Sousa has now provided us with a way to enjoy this space for another century to come. — Jennifer Mehditash

"THIS ISN'T YOUR TRADITIONAL LIBRARY WITH LEATHER UPHOLSTERED ARM CHAIRS. ONE SHOULD BE ABLE TO PUT THEIR FEET UP," DE SOUSA SAYS.

